

LIVES OF
COLOUR



I-MMIGRATE EXHIBITION

15TH FEBRUARY TO 18TH APRIL 2020
MUSEUM OF GLOUCESTER



Brunswick Road,
Gloucester, GL1 1HP
01452 396131

FREE entry!
Open Monday-Saturday 10am-5pm
www.museumofgloucester.co.uk

Lives of Colour I-MMIGRATE exhibition is a curation of 20 images and oral histories. These are stories of black and minority ethnic communities from the Windrush generation in Gloucester and African diaspora in Cheltenham of their experience of moving and living in their new home land. They chose to travel from different countries to come, rebuild and seek a better life in the UK.

The year 2018 marked 70 years since the ship MV Empire Windrush arrived at Tilbury Docks, Essex, on 22 June 1948. It brought people from Jamaica, Trinidad, and other Caribbean Islands to help rebuild the UK after the war (ons.gov.uk 2019). Today, those who arrived to live in the UK between 1948 to 1971 have been labelled as the Windrush generation. People have continued to migrate to the UK from the Commonwealth countries. In 1990, many African's came to Cheltenham through the education and cultural programme a partnership with the Rendevous Society. The formation of a friendship town between Kisumu and Cheltenham Borough Council led to many from Kenya to settle in Cheltenham.

Lives of Colour, a project by Nowans Community Trust charity in partnership with photojournalism students at the University of Gloucestershire, have been working to curate a collection of portraits and oral histories. The project was specifically focused on the Windrush generation in Gloucester and the African diaspora in Cheltenham. This was funded by the Heritage Lottery Fund since 2018 and marks the contribution of our multicultural society.

ACKNOWLEDGEMENTS

Our great thanks go to the Black Elders in Gloucester and the African Community in Cheltenham who have given their time and stories to this project. In addition, our gratitude extends to our dedicated photographers Noemi Filletti and Miriam Hauertmann who are photojournalism students at the University of Gloucestershire, Laura Byng for editing the interviews and Kulcha Lee for supporting the project throughout.

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We are exhibiting at the Museum of Gloucester from 15 February to 18 April 2020. Visit www.museumofgloucester.co.uk or www.livesofcolour.co.uk for more information.

EVENTS

Kulcha Lee Storytelling and Drumming Workshops

Monday 17 February and Saturday 4 April | 2-4pm | FREE (but donations welcomed)

Song workshops for schools... We are also running fun, educational and entertaining African Caribbean Folk song workshops for school groups on selected dates in March. For more information, please contact us at museum@gloucester.gov.uk.

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