

Introduction

Welcome to the '**Built Heritage**' project, part of the **Foresters' Forest**. The Foresters' Forest is a Heritage Lottery Funded Landscape Partnership Programme with 50 participant projects. For '**Built Heritage**' we are asking residents of, and visitors to, the Forest of Dean to take photographs of any historic features (buildings, ruins etc) which are special to, or known to them. We would also like people to make available copies of any existing photographs they may have of historic features, which they are happy for us to use.

The aim of the project

The aim of '**Built Heritage**' is to produce a photographic record of historic features that are important to the people who live in, and visit, the Forest of Dean. These could be industrial structures such as railway cuttings, bridges, old mines or chimneys, forest lodges, houses, or just the remains of unusual historic buildings or structures in the forest that you happen to value or be fascinated by! As there is such a large amount of built heritage in the Forest we will not have sufficient funds to complete conservation works on it all. Consequently, the next stage, after receiving all the photos, will come in March when we will be assessing the sites you have photographed and told us about in order to create a list of works in priority order.

Ideally for each site we'd like photographs that show views taken from different sides of the site. Once you have taken your photographs, please use the form below to record what each one is showing. It may be best to fill the form out at the same time as you take the photos as it is easy to forget what you are looking at, or other important information. It is also very important that you provide us with an Ordnance Survey Grid Reference so that we know where your photographs were taken.

Here are two examples of photographs of heritage features in the Forest:



Findall Chimney near Soudley



Bridge over Blackpool Brook

What you should do before you start:

Become familiar with the site, and assess the Risks

The Forest of Dean contains many visible and hidden hazards, in particular related to historic mining, so even if you are familiar with a site or wood please do be careful. Do not walk across or stand on hollows in the ground as these could collapse under you. Abandoned buildings can also be very dangerous so do not enter – we only need photos from the outside! If you see feral wild boar stop what you are doing and be prepared to retreat if it does not move off. Wild boar often occupy areas of dense vegetation so try to avoid tramping through these without carefully checking first. If you have a dog, we advise you to keep it under control – which means if you know it is unlikely to respond to your commands when walking in the woods, please keep it on a lead.

Deciding when to take photographs

You must take the weather into account – high wind can be dangerous in woods and rain will make the ground slippery. However, light snow can show up features better, since it collects in hollows and against banks. Low sun, in the early morning or evening, can highlight shallow features which are otherwise difficult to see, although shade from trees can also mask features and shadows on buildings and walls make them hard to see.

Copyright

If you submit photographs to the Foresters' Forest programme, then you will retain copyright of your images and can do whatever you wish with them. However, in submitting the photographs to the programme, you are agreeing that they can be used for the programme, including any publicity, presentations or other means of display associated with the programme. You are also agreeing that the photographs can be submitted to Gloucestershire's Historic Environment Record as part of the project archive. If you wish to be acknowledged on each photograph, then please let us know.

Copyright permission will be sought from you if we would like to use the photographs for anything unrelated to the normal workings of the Historic Environment Record or the programme. We will refer third parties to you if they would like copies of images, unless you give us permission not to when you submit your photographs. In referring third parties to you, we will send you their contact details rather than giving out yours.

And finally...

Please remember that you cannot photograph any Built Heritage sites from within private property without getting the permission of the owner first. If the site is not visible from a public highway or footpath then please don't worry about it. **We need your pictures back by the 4th March 2016 please so that we can understand which heritage sites you value most and help us to prioritise future work.**



Built Heritage Photographic Record

To help us to catalogue the photographs and because we don't know the Forest as well as you do, please use a separate record sheet for each site but feel free to take as many photographs as you wish.

Your name.....

Your address.....

Your email.....

Date these photographs were taken.....

Name of wood OR nearest village.....

Name you know the site by.....

OS Grid Reference.....

(if you are unsure how to take a grid reference please contact us using the email below or try using www.gridreferencefinder.com)

Please explain why this site is important to you, anything you know about what it might have been used for, and why you think it should receive some HLF funds for conservation works (please add another sheet if you run out of space)

.....
.....
.....
.....
.....
.....
.....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....



Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Photograph ID (use the file name)

Direction you were facing when you took the photo (eg north).....

Please note:

In submitting these photographs I hereby give permission for their use by the programme, including as part of the programme archive and in any publicity, presentations or other means of display associated with the programme.

Send us your photos (by 4th March 2016)!

Please submit photos to us digitally using this link: <http://goo.gl/rPtz2O>

Or by email to jwheeler2@worcestershire.gov.uk

Or on a CD together with a copy of this form to **Jesse Wheeler, WAAS, The Hive, Sawmill Walk, The Butts, Worcester, WR1 3PD**